# Capitol news

MAY 1949 VOL. 7 NO. 5



MEL TORME

EDITED BY DAVE DEXTER, JR.



WINNER of the prize fem role in "Young Man With a Horn" is Doris Day, who will star in the movie with Kirk Douglas and Lauren Bacall. The cameras start this summer with the former Les Brown singer featured. Jerry Wald is set as producer under the Warner Brothers' banner.



#### 18,000 Feet Above The Grand Canvon

SINGERS AND musicians often endorse strange customs They're not superstitious, they'll tell you, but just the same they all too frequently behave as incongruously as Stan Musial would appear in "Macbeth."

Maybe you'll recall Clyde McCoy, who insisted on kissing his cornet arfter every solo. Or Harry James, who allegedly lets a band clinker go through on every record his crew makes. Or Nappy Lamare—and numerous others—who wear the same shirt every time they go into a studio to cut wax.

There's Guy Lombardo, who still carries a fiddle in his fist even though he hasn't sawed on it since the 1920's. And the bigshot New York conductor who keeps a quart of Southern Comfort in his instrument case—but only when he has a radio broadcast scheduled.

Margaret Whiting tosses her shoes aside when she makes records, another name sparrow removes her wedding ring all the time she's at the mike, and still another . . . well, that's going far enough for a mag with family circulation.

Jo Stafford had a bug last month after hearing several sides waxed by Dave Lambert's bop "choir" of 12 voices. It made no difference to her that Lambert was in New York, 3500 miles to the east. Her yen to sing in front of the group fast amounted to a phobia. She started badgering Mike Nidorf by long-distance phone (he's her manager) and persuading Paul Weston, her conductor, to do-oo-oo something. And so Nidorf got to Lambert, shelled out a plane ticket and hustled him off to Hollywood. Weston started arranging orchestral backgrounds. And Jo got sent, but good, chirping in front of a vocal combo that most of us didn't even know existed.

Newspapermen are unorthodox, too. Most of them believe that death comes in threes. Fats Waller, Bob Zurke and Jimmie Noone all passed within a few days of each other, for one example, and just a few weeks ago it happened again. Jack Kapp, Irving Fazola and Herb Haymerall top men in their respective lines—are suddenly gone.

We're not superstitious. But it always seems to happen that way.



MARGARET WHITING says goodbye to Hollywood this month and will spend the summer in New son of CBS. And it is Al Jolson ends soon, for the summer. who poses here in a farewell snap -and what big hands loley has! Evelyn Knight replaced Maggie on the "Club 15" program.

## **Vido Leading** A Band Again

Two former Stan Kentonites have just joined Vido Musso. also an ex-Kenton star, to form a new Los Angeles dance band which underwent its breaking-in period last month on the Avodon Ballroom stand Fridays and Satur-

Musso is working with Earle Nichols. Spencer, trombonist. Most of the sidemen blowing with Musso.

## 3 Fem Singers Eye H'wood To East Jump

Three of the nation's most popular fem singers are preparing to "flee" Hollywood for the greener pastures of the

Margaret Whiting will join her husband, Hubbell Robinson of CBS. and will play an occasional theater. The grapevine insists she also will soon be starred in a Broadway stage musical

Peggy Lee is booked to leave Hollywood in late June and Jo Stafford will leave in July, both to fill theater dates. Dave Barbour will accompany Peg on her tour but Paul Weston, who handles all of Jo's music on radio and records, definitely will not take the road with Stafford.

Both Jo and Peggy are heard one night a week on the NBC York with her husband, Hub Robi- "Supper Club" program. The series

#### Collision Kills Herbie Havmer

Herbie Haymer in a motor car crash shocked Los Angeles also be heard soon on the Mab's music circles April 11.

Originally from New Jersey, Haymer was one of the most "in demand" musicians in the United States, working his full union quota of radio broadcasts with Paul Weston and others. He also averaged four record sessions a week. His tenor sax had been featured since 1935 with the bands of Red Norvo, Jimmy Dorsey, Woody Herman, Kay Kyser, Axel Stordahl, Dave Barbour and Red old folks, too."

members of the band (it has six juries in a collision at a Hollywood terview over KFMV with Bill reeds, including Vido; seven brass intersection. Alone in his own car, Tusher. The singer, who's doing and three rhythm) are holdovers returning to his Valley home from well in films and in radio, as well from the old Spencer crew. Trum- a Sinatra record date, he had as on platters, said he believes the Peters Buddy Childers and Johnny ducked an invitation to a party swooning era is over, and he de-Anderson are the other Kenton and was on his way home to his clared he was "glad of it." No wife and son.



MEET TRUDY Richards, whom Charlie Barnet is featuring as his vocalist. Her chanting was one of The death of 33-vear-old the highlights of the show which Barnet's mob presented in April at the N. Y. Paramount. She will Capitol biscuits.

## Soxers Gone,

"Bobby-soxers are passe. They've disappeared, grown up. I want to sing for everybody,

Gordon MacRae said that last Haymer died as a result of in- month in Hollywood in a radio inriots were reported at the studio.

IUNE CHRISTY, knocked out of a west coast nitery job when the Hollywood Empire went dark in early April, has hustled east and will do a singing single at New York's new Bop City beginning May 5 for two weeks. Her husband, Bob Cooper, remains on the coast in an attempt to land bookings with a "Stan Kenton All-Star" combo which has been rehearsing, and

which GAC will book. Cooper hart, trombone (who just left Horn." Benny Goodman), will be the bulwarks of the group.

And if the Hollywood nitery biz is sad, consider what has happened to New York's once-leaping 52nd street. Guy Lombardo's brother loe now operates an antique shop there, right on the spot where hundreds of musicians became internationally famous.

Vic Dickenson left Los Angeles to join Edmond Hall's combo at the Boston Savoy.

Crothers worked a shortie in April in Detroit. at the Casbah Club, Los Angeles.

C. O. D. Club in Butte, Mont., with house for July 5 week. his son, Jake, Jr., featured as vo-

Bill Lawrence, who got his start son last month in Hollywood. iust a couple of seasons back with limmy Dorsey, will be the summer NBC.

Hoagy Carmichael will be the and his tenor sax, Chico Alva- offstage "narrator" in the film rez, trumpet, and Milton Barn- version of "Young Man With a

> Lawrence Welk begins a sponsored airshow June 1 from Chicago, bankrolled by a brewery. And Welk's is supposed to be "champagne" music!

> Tex Beneke takes his band into Meadowbrook, Cedar Grove, N. I., May 2 through May 15.

Guy Lombardo gets a summer radio sponsor, too, taking over in the Phil Harris-Alice Faye spot for Rexall July 3 for 13 weeks.

Bob Chester reorganizing a band Count Basie band and Scat Man after a year of jockeying records

Ink Spots play the L. A. Million Jake Flores, Dixie trombone ace, Dollar Theater May 17-23 and is in his fourth month at the Ella Fitzgerald is booked at same

> Donna and Iim Conkling, with two daughters, parented a husky

Chuck Foster's music will follow replacement for Perry Como over Jan Garber's at Hotel Biltmore in late May.





KAY STARR'S Monday eve ABC airshow has faded for the summer, but she'll be busy doing guest shots, including several with Bing Crosby before he concludes his Philco series June 1. This shot of Kay is from Columbia's "Make Believe Ballroom" movie in which she will be seen punching out "I'm the Lonesomest Gal in Town" a la her Capitol platter.

#### Starr Pipes For Las Vegas 'Bird

Kay Starr tackles her first night club stint in many moons this month, bowing in at the Thunderbird in Las Vegas on May 5 for three weeks.

Kay, who kept busy helping her band. husband, Harold Stanley, operate the Hollywood Cotton Club during January, February, March and five days in April, will be able to commute to Los Angeles by air to do radio guest shots with Bing Crosby.

### **New Mab Music Best Since '39?**

#### That's What They're Saying

The Mad Mab is off to the races again—and we don't mean Havre de Grace.

One of the few guvs around who has never had a poor band. Cholly Barnet has bobbed up, this trip east, with what "Down Beat" and many a music fan agree is his

Barnet's 1949 edition wound up three weeks at the New York Paramount on April 27 and then they hit the road. It's a long, hot. dusty trail in May and June, but many thousands will be able to gander the crew for the first time before Barnet and company sit down at Virginia Beach's Surf Club on lune 10 for a week. A week at the Steel Pier in Atlantic City fol-

#### Two Kenton Stars Heard

"We're fairly well set on personnel," Charlie said last month as he outlined his one-nighter trail for May. "There'll be one or two changes, but the band is shaping up fine the way it is."

Here is the lineup:

Vinnie Di Vittorio, Artie Raboy, altos; Dick Hafer, Kurt Bloom, tenors; Danny Banks, baritone; whom caroled with him in the soprano, alto and tenor sax. And Doc Severinsen, Ray Wetzel, Rolf past. Ericson, Johnny Howell and Lamar Wright, Jr., trumpets; Dick Kenny,

#### Bop? Why Not?

Bloom and Leeman are Barnet vets, have played with the Mab a good many years. Safranski and Wetzel were, until last December, stalwarts with the Stan Kenton

Trudy Richards is the newest oriole with Charlie. She joins a fair-sized sorority of Barnet sparrows including Kay Starr, Mary Ann McCall, Frances Wayne, Judy Ellington and Fran Warren, all of



HERE IS the new Mab, a bit heavier, a bit more intense, since he reorganized with a new New York band recently. Many assert that it's the finest he's conducted since his 1939 "Famous Door" days. Story at left tells why.

#### **Duke Still Influential**

0. B. Massingill and Ken Martlock, does play it. But he plays a lot of new CB mob swings all the time, trombones; Eddie Safranski, bass; other stuff, too, great stuff. There at any tempo. It's likely that the Carlos Vydal, conga drums; Claude is still an emphatic Ellington influ-band outswings any other in the Williamson, piano, and Cliff Lee- ence in the Barnet book, most ap- world, Basie not excepted. parent on the band's ballads. Yes, and the Mab is putting Cholly still fletches on three reeds, this stuff down. On wax.

just because so many of today's leaders have forgotten that jazz Bop? Sure, the Mab can and must be played with a beat, this



## **Garber Lands Catalina Plum**

Jan Garber pulls out of the Los Angeles Hotel Biltmore this month, after a record run, to take his band over to the ornate Casino on Catalina Island just off the Southern California coast.

will snare \$4,000 per week for Reardon and Kitty Thomas. his services. His opening night is set for May 27.

The return of the little North Carolinian to Avalon is regarded as a personal triumph for Jan and his music, inasmuch as the Catalina Chamber of Commerce solicited opinions of residents of the island as to which band they preferred for summer dancing. Garber actually won virtually unani-

Catalina, before the war, regularly offered "name band" entertainment, but in recent years has hewed to a slim budget which "Supper Club" stanza Thursdays. nixed top-caliber orks from appearing at the Casino. P. K. Wrigley, owner, leased out operation rights to the Casino for the coming season and the corporation now in charge is seeking to reestablish the terp palace as one of the world's finest.

mer. His personnel includes Freddy Large, Joe Huffman, Al Powers, Memo Barnabei, reeds; Bill Kleeb, Ernie Mathias, Vince DiBari, trumtencourt, trombones; Jack Motch, Grove.

Jan, who last played Cat- piano; Frank MacCauley, bass, and alina in the summer of 1937, the former Casa Loma drummer, Tony Briglia. Vocals are by Tim

### Grove Books aine Again

Frankie Laine returned to the Cocoanut Grove of the Los Angeles Ambassador Hotel on Angeles Ambassador Hotel on April 26, and while headlined **Sinatra Trip** there will be heard frequently as a guest on Peggy Lee's NBC

Also on the stand with Laine is Leighton Noble and his music.

The Grove also announces that Jack Fina's band will open on May 24 as a feature of a "Salute To Gershwin" pageant. Fina, a former pianist for Freddy Martin, played Garber will be there all sum- the room many years as a Martin sideman. Carmen Miranda is signed to appear at the Grove Oct. 4.

Carl Fischer is conducting the pets; Jack Barrow and Frank Bet- music for Frankie at the Cocoanut

Capitol Record No. 15398 YOU BROKE Tex and his Western Caravan 'I CRIED MYSELF TO SLEEP'



JAN GARBER accepts a lush allsummer booking at the swank Casino on Catalina Island. A poll of Catalina residents resulted in lan's band winning almost unanimously. He will open May 27.

pointment—he has just can- set for April—never came about. celled his July commitment to appear in person at the big London Palladium for two weeks.

Sinatra also was forced to cancel last year. Dick Haymes' agents, meanwhile, were trying to set Theater in Los Angeles May 10-16

MGM acting in "On The Town," indicated that it was chiefly film activity which necessitated his junking plans for the jaunt to Eu- to present occasional jazz concerts rope. He said, however, that he in Los Angeles. But he bemoaned still wants to appear in London the fact that there are so few and that he will try to do it at a pands and singers around. "A night

plans for next fall set. It is likely money and the very few top ones that he will pop up on CBS now demand so much that the operator that the makers of Lucky Strike can't possibly come out ahead." sigs have dropped him off their So Norman is spinning discs NBC "Hit Parade" series. He's also every night on KFWB as before. interested in television but has He has no plans for resuming as signed no contracts as yet.

## Same Old Story-No Biz, So Two More Clubs Flop

Hollywood Empire nitery in Hollywood boulevard. early April and will retire, at club field.

The California jock, who tims. opened the Empire last December with Woody Herman's herd, said it was "too much of a hassle finding good attractions." He lost coin on several supposedly toptemand bands and decided to shutter the room, on Hollywood's busy Vine street, when the recent Armstrong run pushed the room out of the red again.

#### Ventura Goes North

And thus the Benny Carter-June British fans of Frank Sinatra Christy engagement and the Char-Norman was able to cancel them wobbled precariously. without incurring lawsuits.

Ventura was booked into San Francisco's Ciro's but is still expected to play the Million Dollar Haymes for the London theater. before he returns to Chicago for Frankie, who has been busy at a May 23 opening at the Blue

#### Still Plans Concerts

Norman said he would continue club just can't make it," he said. Sinatra is trying to get his radio "The mediocre attractions lose

Deciding to drop the curtain Another Hollywood niteryand lock the door while still and one of the biggest-hit showing a profit as a result the dust last month when Harof the recent Louis Armstrong old Stanley closed the doors of run. Gene Norman folded the his massive Cotton Club on

Pearl Bailey, singer; Lee Young, least temporarily, from the drummer, and his promising new orchestra; Marie Bryant, dancer, and a line of girls were the vic-

> Count Basie opened the club a few months back, but along with many another once-profitable bistro, the Cotton Club watched patronage dwindle until Stanley, on April 5, was forced to call it quits.

Formerly the Florentine Gardens, the Cotton Club followed the Hollywood Empire, the Cricket Club, Billy Berg's and others into darkness. Stanley said he had no plans of reopening.

again are doomed to disap- lie Ventura run-both originally night clubs in Southern California Parker and Frank DeVol in "I this spring. Even the best have Didn't Know the Gun Was



BOUNCING BETSY Gay, 105 pounds of vocal vim, once acted in "Our Gang" comedies. Now 20, Business has been bleak for all she's got a hit disc with Andy

#### Vallee May Tour Again With Ork

Inspired by the success of his recent night club engagements, Rudy Vallee is making plans to take a band out next fall, starting in Texas and working the southern states. He'll be featured on a new CBS program, meanwhile, this summer from Hollywood. He also just wound up scenes for "Father Was A Fullback" at 20th-Fox. And to give an indication of the veteran Vallee's endurance, he also, in late April, concluded a four-week run at the fancy Cocoanut Grove in Los Angeles. He also operates Vallee Video, too.



## EVERYBODY WANTS EM!..

'BLUE MOON'

'CARELESS HANDS' \_ \_ \_ Mel Torme

"A" YOU'RE ADORABLE'

'NEED YOU' \_ \_ \_ Jo Stafford, Gordon Mac Rae

'I DIDN'T KNOW THE GUN WAS LOADED'

\_ Betsy Gay, Andy Parker, Frank DeVol

'COMME CI, COMME CA'

'FOREVER & EVER' \_ Margaret Whiting

'ON THE ALAMO' \_ \_ \_ Jo Stafford

'A CHAPTER IN MY LIFE CALLED MARY'

\_ Gordon Mac Rae

## CAPITOL'S GOT EM!

'UNDERCURRENT BLUES'
— Benny Goodman

'THAT'S RIGHT' — Woody Herman

'CU-BA' — — — Charlie Barnet

'MY ONE AND ONLY HIGHLAND FLING'
— Jo Stafford, Gordon Mac Rae

'BABY, IT'S COLD OUTSIDE'
— Margaret Whiting, Johnny Mercer

'HAVING A WONDERFUL WISH'

'SHISHKABOP' — — Benny Goodman

'HOW IT LIES, HOW IT LIES, HOW IT LIES'
— Kay Starr

'SPINACH SONG' — — Julia Lee

smash tunes from

## SOUTH PAKIFIK

Rodgers' - Hammerstein's greatest hit!

#### MARGARET WHITING

'A Wonderful Guy'

'Younger Than Springtime'

#### PEGGY LEE

'Bali Ha'i'

\*

'There Is Nothin'
Like a Dame'

#### JO STAFFORD

'Some Enchanted Evening'

\*

'I'm Gonna Wash That Man Right Outta My Hair' Jo Stafford and Gordon MacRae singing an album of selections from Cole Porter's

## "KISS ME KATE"

- 'Wunderbar' 'Too Darn Hot'
- 'Were Thine That Special Face'
- 'I Hate Men' 'Bianca'
- 'Always True To You In My Fashion'
- 'So In Love' 'Why Can't You Behave'



## James Midway In Long, Tough Tour Les Brown's Boys

#### Skylarks Make Trip With Harry

With his twice-annual trek east now half finished, Harry James swings into another 30day jaunt before returning to California June 3.

The trumpeter and his band began their current trek on April 4 when they boarded the Chief in Los Angeles. On April 6 they played a one-nighter in Milwaukee, first in a long series. During April the band covered Wisconsin, Illinois, Iowa, Kentucky, Indiana, Pennsylvania, New Jersey, Maryland, Massachusetts, Rhode Island, New Hampshire and Vermont, with only one day-April 24-of rest in New York. (Harry wanted to see the Dodgers play).

Harry is carrying the Skylarks, of two gals and three guys.

#### In Montreal May 1

This month, the band's itinerary But not many teams beat 'em. kicks off in Montreal on May 1 (Brooklyn owns and controls the Montreal ball club). Again, on May 15, Harry has allowed for a day of rest in New York, but he'll learn that the Bums are up in Boston that afternoon tangling with the Braves, so he'll have to battling the Phillies.



OUT ON THE road with Harry James this month are the Skylarks, coast singing group comprised of Gilda Maiken, Gladys Vesely, Joe Pryor, George Becker and Chick Gale. On May 8, they'll enjoy a day off, gawking at Niagara Falls from the Ontario side.

while, will themselves be playing sey City and Atlantic City, where vocal group, on the tour. The baseball in the various cities on the tour will end May 28, 29 and combo (see photo) is comprised the route. Last month, in Holly- May 30 at the Steel Pier, wood, Jack Smith's CBS squad murdered the James boys 23-16. baggage car on May 31 and, with

#### End at Steel Pier

month include Montreal May 1 in time for their June 3 opener at and Ottawa, Oswego, Rochester, the Casino Gardens Ballroom in St. Bonaventure, Syracuse, Niagara Ocean Park, just outside Hollywood Falls, Elmira, Bellefonte, Carroll- James wants to get back to his town, State College, Pa., Hershey, bangtails, too. The Del Mar seasettle for the Ciants, who will be Fitchburg, Lewiston, Hampton son soon will open and he and wife Beach, Albany, Shewsbury, New Betty want to be on hand for the Members of the band, mean- London, Utica, Albany again, Jer- daily sprints.

Harry shoves his trumpet in the the Skylarks and members of the band settling down for a long Full details of the itinerary this sleep, pushes off for Los Angeles

## Loaded With Gold From Hope Jaunt

ladium May 3 for four weeks following a frantic tour of 15 states in 15 days with Bob Hope in April.

Hope is paying Les \$1,000



BETTY CRABLE is working this month while hubby Harry tours. She will star in "Wabash Avenue" with Victor Mature and Paul Douglas. Her "Beautiful Blonde From Bashful Bend" also will soon be released by 20th-Fox. She sings, dances and shows her stuff in both.

Les Brown's bandsmen will And every member of Les' be bulging with loot when they band is getting a minimum of open at the Hollywood Pal- \$325 weekly. And all transportation expenses (the troupe is traveling in a big DC-6) are being paid

#### Will Follow Krupa Here

Also making the trek with Hope are Doris Day (see page 2 for her latest photo), Billy Farrell, the a week out of his own pocket. Cleveland baritone; Irene Ryan, Hy Averback and a tumbling act,

> Brown's band, immediately upon returning, will follow Gene Krupa's krew on the Palladium bandstand. Krupa is said to have pulled good crowds during his four-weeker at the spot. He featured Roy Eldridge on trumpet.

Butch Stone again will be featured with Les at the Pally. He doubles baritone sax and comic vocals. Ray Kellogg and his wife, Eileen Wilson of the "Hit Parade" show, also are tapped for the legit balladeering with Brown's bombers.

#### Russ Morgan On Deck

The one-time Duke University maestro fronts the band with his For Two Flickers alto and clarinet.

Brown's crew at the Pally starting May 31 at a reputed \$4,000 per week. The Pennsylvania trombonist is trying to shove back a New York theater commitment. It was Morgan's music which recently opened the Shamrock Hotel in star-goes before the cameras in Houston.



BACK FROM a frantic neverstop-once tour with Bob Hope. Les Brown and his band will replace Gene Krupa's band at the Hollywood Palladium this month. But when the Palladium ends in late May, Les and his gang will go right back east on tour for the entire summer.

## **Eddy Arnold Signs**

Columbia Pictures has signed Russ Morgan is likely to follow Eddy Arnold, hill singer, to a contract calling for two full-length musicals. Arnold, one of the most popular singers in the world-his annual income exceeds that of many a Hollywood film and radio Hollywood June 15.

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MICROMETER PRECISION AND DESIGN





HERE'S HOW those big television cameras function when a "live" show is being telecast. In this case, pert Connie Haines is the subject. She has just sold her California home and will live in New York, dividing nitery and teevee chores. This snap was made recently as KTSL, Hollywood, presented Connie in person. A few seasons back she was a mere chirp with the Tom Dorsey ork.

## Sammy Davis Star Of Jordan's Theater Tour

Louis Jordan's Tympany Seven roll on this month in the east after concluding a run at the Adams Theater in Newark bass, opens at the Royal Theater in late April.

dan's current theater trek is a young man featured with the week at the State in Cincy, June combo making the tour with Jor- at the New York Apollo June 24. dan. The youngster, Sammy Davis, And Sammy Davis, Jr., will be Capitol contract as a singer. His Trio.

"You Are My Lucky Star" and bop scatting on "I Ain't Got Nobody" have just been released.

Jordan, with Billy Hadnott on in Baltimore May 6, the Howard One of the highspots of Jor- in Washington May 13, the Detroit Paradise on May 27 and the Regal in Chicago on June 3. A Will Mastin Trio, a dance 10-16, will be followed by a week

Jr., dances, sings and does impres- there with Jordan on every engage- on the same bill with Duke Ellingsions to sock response. Reaction ment. And with his uncle, Will to him became so widespread re- Mastin, and his dad, Sammy, Sr., cently that Davis was pacted to a who comprise the Will Mastin

'CARELESS Real Western treatment of a top pop! OL' SHORTY Record No. 57-40155



MEL TORME, this month's cover man, is playing the Carnival in Minneapolis through May 11. Then he follows with engagements in Chicago, Pittsburgh and, beginning May 22, at the Latin Quarter in New York City.

Torme's stock has boomed since he performed "Blue Moon" in MGM's recent "Words and Music" filmusical, and the Fog's current Capitol discing of the old Rodgers & Hart classic is tabbed as one of the five biggest sellers of the season. And that's especially good news for the young Chicago singer, for just a few weeks ago, in New York, Mel and his bride came out of a movie and found that all his clothes had been stolen from the station wagon they had parked near the theater.

The Tormes valued their clothing at \$2,000. But to make it doubly severe, it was Woody Herman's station wagon they had borrowed and 13 of Herman's suits also were thefted.

That's why Mel and Woody are sporting all-new wardrobes this

Billy Eckstine, after a long and boff run in California, hied east to open at the N. Y. Paramount

lo Stafford does a guest shot on the Contented Hour May 16. She's nightly leads his band of "Penalso being hailed as the best nies" at the Hollywood Hangover femme "charades" performer in Club, was announced in late April the music biz.

Dennis Day is asking \$25,000 a week for his troupe, planning to work eight cities this summer. He will start tour July 1 if he lands the bookings.

Dick Haymes left town for theater tour and will probably play the London Palladium this summer.



CHOST SINGER for movie soundtracks and now heard as vocalist with Bob Baine from Hollywood's NBC studios is Margot Powers, 22 and a one-time Vaughn Monroe oriole. Margot also has been spotted in numerous television shows of late-this shows why.

### Pic Part For Red Nichols

Red Nichols will be seen in the forthcoming "Quicksand" movie which Sam H. Stiefel puts into production soon as an indie venture.

by Stiefel. One of Mickey Rooney's tunes, "There's Blue In Them Than Brown Eyes," will be heard in the film, as played by Red's combo. loe Rushton, Rollie Culver and other members of the Nichols ork also will be seen, Stiefel said. make this summer.



CENE KRUPA and his band, with Roy Eldridge on trumpet, are to play the Los Angeles Million Dollar Theater for a week starting May 3. The engagement follows a month at the Palladium. Then it's the long, long road again for the drummer man and his musicians.

boy who made good in eastern 'adio, revealed during his vacation here last month that he the busiest gals in show business, will be featured in two musical shorts to be made in New York. The bands of Jimmy Dorsey and Miguelito Valdes are set for the two-reelers, which Columbia Pictures will produce. Gray now is spinning platters and gabbing nightly over WKAT in Miami.

Del Courtney, who just closed at the Cocoanut Grove with Rudy Vallee, opens the summer season at Jantzen Beach in Portland May 5.

Johnny Green has finished scoring Danny Kaye's "Happy Times" at Warner Brothers.

Victor Lombardo's ork made its California debut last month playing at the Aragon, in Ocean Park. The man, one of those many brothers, plays saxophone.

MGM's young Andre Previn, hailed as one of the most brilliant pianists to come up the pike since Copland as guest. String of airthe war, is just another name on ings will run six weeks over the the payroll at the big Culver City complete network. Setting of the vet cornetist, who studio. They've got him scoring their forthcoming flicker, "Challenge to Lassie."

> launched a new musical show more. Mondays from Hollywood in the spot vacated by Kay Starr. He calls it "Take a Chorus."

Nichols also is being considered playing husband, Danny Barker, Kid Ory and Ted Vesely participafor the soundtrack of "Young Man deserted Hollywood for a tour in ted, the only real jazz to be With A Horn" which WB will and around New Orleans on the teeveed on the west coast to strength of their smash "Here's date.

Barry Gray, the Los Angeles a Little Girl From Jacksonville"

Nellie Lutcher remains one of Her May schedule calls for a week at the N. Y. Apollo Theater May 6 through 12, a week at the Town Casino, Buffalo, May 16-22, then the Club 86, Geneva, N. Y., and a May 30 opening at the Copa Club in Pittsburgh. She's now carrying her own drummer and bassist,

"On the Town," MGM musical which Gene Kelly is directing, winds up this month, probably in N. Y. Frank Sinatra is the star. Sinatra also goes off the "Hit Parade" NBC airer this month.

Harry Owens formed a band of L. A. musicians and took them north for his current run at the St. Francis in San Fran.

ABC and Musicians' Local 47, AFM, launched a special series of cultural programs April 3. "Music of Today" preemed with Aaron

Larry Adler flew to London in April to star in a new revue. "Tune Inn." He's got an eight-Buzz Adlam, ABC music chief, week contract with options for

KLAC-TV forced to suspend its Friday night jazz telecasts because of baseball. During the series the Blue Lu Barker and her guitar- bands of Pete Daily, Red Nichols,



LES BROWN: Palladium.

FRANKIE LAINE: Cocoanut Grove.

IAN GARBER: Hotel Biltmore. RED NICHOLS: Hangover Club.

PETE DAILY: Eddie's Monkey

Room.

KID ORY: Beverly Cavern.

ZUTTY SINGLETON: Club 47.

LEIGHTON NOBLE: Cocoanut

Grove.

DICK STABILE: Casino Gardens.

BOB KEENE: Swan Club.

#### MEET THE JOCKEY!

PAUL RICHARSON is host on WLOA's daily "Polka Pickup" show from Braddock, Pa. He

learned the technichal end of radio as a marine in the war; when he got back from the South Pacific he chucked a job with a road gang and hitched on with WLOA and



now he's one of the biggest mailpullers in his area. Born in Baltimore, Paul sings, writes and interviews at the mike. And by emphasizing polkas, he has developed a large and loyal audience, much of it in nearby Pittsburgh.



COUNTRY WASHBURNE, long rated the finest tuba player in jazz is now a vocalist. Capitol recently released his first "western" vocals, pairing "Money, Marbles and Chalk" with his own "Open Up Your Heart." For more years than he cares to recall, Country was featured with Ted Weems' combo.

## Stabile On Air, Film And At TD's Ballroom

Dick Stabile and his band. featured Sundays over NBC via the new Dean Martin and Jerry Lewis comedy show, also are getting a fat break in films.

The saxist leads a band-yepin the Hal Wallis movie version of "My Friend Irma" which went into production on the Paramount lot a couple of months ago. Martin and Lewis are featured in the film, too, along with John Lund. Don DeFore, Marie Wilson and

Stabile, for the NBC series, has made Vic Arno chief of the Stabile string section. Dick doesn't use strings on dance jobs, however.

On weekends, Dick's music is heard at Tom Dorsey's Casino Gardens Ballroom in Ocean Park, just west of the L. A. city limits.

#### MEET THE JOCKEY!

DON BELL is an early bird, wrestling a hot mike every morning from 6 to 8 over Des Moines'



KRNT and again in the afternoon. Records show he has an average Hooper of 14.7 which corresponds to a homer mark of 50 a season for Mize or Musial.

Originally from Cleveland's WJW, Bell has too much talent for one man-he plays piano, guitar and various saxophones. Married, he has five children. He got a rep last fall, all over lowa, by playing reducing records (Milady, Your Figure!) and doing the exercises himself with a mike on the floor muscle-bound.

#### his reed section, Woody Herman has just brought in three new tenor sax men to replace Stanley Getz, Al Cohn and Zoot Simms, And Bart Varsalona has joined the herd on bass trombone in the chair formerly occupied by Bob Swift.

3 New Tenor

Saxes Hired

For The Herd

In a sweeping shakeup of

Herman, now touring in the east, said the new additions would "percolate" his high-riding crew. Gene Ammons, prominent Chicago bopper; Jimmy Giuffre, Texas-born saxist and arranger, and Buddy Savitt of Philly are Herman's choices for the revamped reed section. All three are blowing tenor, leaving Serge Chaloff (baritone) and Sammy Marowitz, alto, to round out the section.

Shadow Wilson is working out great on drums. Woody declared. Lou Levy, Oscar Pettiford and Terry Gibbs, Bill Harris, Ollie Wilson and Earl Swope, and Ernie Royal, Stan Fishelson, Shorty Rogers, Red Rodney and Bernie Glow -with Mary Ann McCall as vocalist-complete the lineup.

Herman, at the N. Y. Apollo until May 5, plays a number of college parties in May. Among them will be Carnegie Tech and Washinton & Jefferson.



six weeks



CHIEF of Woody Herman's arranging staff is humble little Ralph Burns, shown with the head of the herd on a recent record session.

## **Martin Grabs Janis Paige**

Freddy Martin is said to be paying Janis Paige, Warner Brothers' starlet, \$1,750 a week for appearing with his band in theaters this summer.

Martin, who's at the Milwaukee Riverside through May 4, does three days at the Palace in Columbus May 9-11 and a day later will open for a full week at the Circle in Indianapolis, Rex Dennis has joined the band on guitar, Art Devaney is new at the piano in BACK TO New York after a Rog Spiker's chair, and Lou Shershort spell in Hollywood, at Ciro's, man and Dale Bechtel replaced goes Sarah Vaughan this month. Tom Smith and Charlie Bilek on She will follow the King Cole Trio fiddles. Bonnie Pottle is on bass beside him. Claims he's still at Bop City starting June 16 for and Johnny Setar has moved into Gene Conklin's sax chair.



HIGHSPOT of the Hollywood Easter parade this year was Patrice Munsel, opera star, in a bonnet which Gordie MacRae is shown inspecting minutely. She also did a guest shot with Mac on the ABC "Railroad Hour" stanza heard Monday nights coast to coast.



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### The Prez Sends Regards



BACK IN Kansas City, at Milton's after their "command performance" in Washington for President Harry Truman and the White House Press Correspondents, Julia Leé and Baby Lovett—he is one of her "Boy Friends" on records —display the fancy citations personally signed

for them by Truman. Julia and Baby actually got a bigger ovation than Danny Kaye, Arthur Codfrey and a half-dozen other Grade A attractions. She'll be waxing a batch of new discs for Capitol in Kaycee this month. And her "Glory Of Love" is due out May 9.